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CATALOGUE

OF

OIL PAINTINGS

THE ESTATE OF THE LATE

H. A. FLURSCHEIM

By order of

B. FLURSCHEIM, ESQ.
FRANKLIN SIMON, ESQ. } Executors

AND OTHERS

On Thursday and Friday Evenings

March 18th and 19th, 1915

Each evening at 8.30 o'clock

Silo's Fifth Avenue Art Galleries

Mr. James P. Silo, Auctioneer

546 FIFTH AVENUE

Entrance 1, 3 and 5 West 45th St.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuiness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within he time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer.

THE ALEXANDER PRESS, 114-116 W. 27th St., N. Y.

CATALOGUE

FIRST EVENING'S SESSION
THURSDAY, MARCH 18th, 1915
At 8.30 o'clock

1 FRECHON (C. H.) Paris
Autumn

2 PERAIRE (P.) Paris
Canal St. Denis

3 SCHOEVAESDTS (M.) Holland
Dutch Landscape

4 HERRMAN (L.) Berlin
The Artist
(Pen and Ink Sketch)

5 VIOLLET-LE-DUC Paris
On the Seine

6 PETITJEAN (E.) Paris
Harbor of Dunkirk

7 UNKNOWN Dutch School
Marine

8 LANGE (F.) New York

Chickens

9 COUDER (A.) Paris

Interior, Still Life

2.50 10 KUEHL Munich

The Connoisseur

11 VEYRASSAT (J.) Paris

Haymaking

12 WORTH (T.) New York

Bluefish Trolling

13 DE FAUX (A.) Paris

On the Oise

14 STARK (James) London

Near Norfolk

15 DOUGLAS (W.) New York

Chickens

16 EDELFELT (A.) Munich

Ideal Head

17 LEBOURY (A.) Paris

View of the Seine

30

18 CHAIGNEAU (P.) Paris

Shepherd and Sheep

55.

19 MULLER (E. F.) Munich

The Approaching Storm

20 DE GEGERFELT (W.) Munich

35.

Winter Landscape

21 APPIAN (J.) Paris

Breakers

22 UNKNOWN (After Guercino) Rome

Trial of Cupid

23 UNKNOWN (After Guercino) Rome

The Aurora

24 VERNET (J.) Paris

The Storm

25 BURGERS (H. J.) Paris

The Lovers

30.

26 TROYON (C.) Paris

Cattle Grazing

27 UNKNOWN Belgium

In the Lowlands

28 GUILLAUMIN (A.) Paris
Midsummer

29 DELPY (H. C.) Paris
Wash Day on the Oise

30 MURATON (E.) Paris
A Basket of Fruit

31 SCHUTZE Munich
The Rivals

32 LEPAGE (Bastien) Paris
The Rainbow

33 LOISEAU (G.) Paris
Landscape

34 COESSIN Paris
The Drunkard

35 RUBENS (Peter Paul) School of
St. John

36 HAZARD (A. M.) New York
Portrait

37 DUNNING (R. S.) New York
Fruit and Flowers

38 HENNESSEY (W.) New York

Return from the Bakers

39 VERNON (E.) France

Figures

40 CASTAN Paris

Truants

41 DE GROISEILLIEZ (M.) Paris

The Port of Couraeulleus

42 MENJS (Anton Rafael) Rome

Biblical Subject

43 LE POITTEVIN (E.) Munich

On the Scheldt

44 FALANGO (M.) Italy

Boy and Dog

45 OLIK (B.) Paris

A View of the Bay

46 PEZANT (A.) Paris

Landscape and Cattle

47 CASANOVA Paris

Monk

48 MIGNARD (Pierre) France

Marie Louise de Orleans

180.

49 VESTIER (School of)

Portrait

62.50

50 OHRING (H.) Munich

A Quiet Story

51 LEPINE (S.) Paris

On the Canal

90

52 UNKNOWN Italian School

Madonna and Child

53 TAMBORINI Florence

Ideal Head

54 VIGNON Paris

Early June Peas

55 ALLEGRE (R.) Paris

Ponte Joseph

40.

56 UNKNOWN French School

Digging Potatoes

57 GIORDANA (Luca) School of

Head of a Man

58 VERNON (E.) France

Winter Girl

59 UNKNOWN French School

(Water Color)

60 BENNASET (E.) Paris

The Captive

(Water Color)

61 CROOK (A. T.) New York

Birds

62 DA IMOLA (Innocenzo) Florence

Adoration

35-0.

63 NOWEY (A. D.) Munich

Sheep in Stable

64 OLIVE (B.) Paris

The Fortress

65 DOUGLAS (W.) New York

Chickens

40.

66 SCOTT (A. A.) London

Hampton Court Bridge

40.

67 HUHBACH (T.) Munich

Have I Got You?

68 CRAIG (Thomas) New York

Cattle

69 GEERTZ (J.) Munich

The Old Mill

70 GUTERBOCK (L.) Berlin

A Little Refreshment

71 FALANGO (M.) Italy

At the Well

72 VERNON (E.) France

Figures

73 NOWEY (A.) Munich

Sheepfold

74 KNELL (W. A.) London

The Wreck

75 BRUNO (V.) New York

The Pet Rabbit

SECOND EVENING'S SESSION

FRIDAY, MARCH 19th, 1915

At 8.30 o'clock

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76 LE COUR (L.) Paris

A Street in Brittany

77 INMAN (Henry) New York

A Scene in the Catskills

78 MUSIN (T.) New York

On the Banks

79 TARTARAT Paris

The Fox Chase

80 DE GROISEILLIEZ (M.) Paris

A Street in Lyons

81 WAHLBERG (A.) Paris

50. In the Barbizon Woods

82 PETIT (C.) Brussels

Teaching the Bird to Sing

100. 83 BIMERMAN (C.) Munich

Monarch of the Forest

84 FIELD (E.) New York

Landscape

85 CARRIER-BELLUESE (H.) Paris

Still Life

86 BURGERS (H. J.) Paris

Bay of Naples

60. 87 VAN MASTENBROEK (J. H.)

The Hague

On the Maas

150 88 BELLANGE Paris

The Retreat

89 HOFSTETTER (A.) Munich

Spinning Tops

90 VAN LEEMPUTTEN Munich

Sheep

91 ANGLADE (J. M. G.) Paris

Hills and Heather

275 92 ROSLIN (Alexandre) Paris

Marie Antoinette

93 BURGERS (H. J.) Paris

A View from the Balcony

94 VESTIER (School of)

Portrait

95 VAN BOSKERCK (R. W.) New York

The Edge of the Pond

96 IWILL Paris

Road Through the Woods

(Pastel)

97 BENASSIT (E.) Munich

The Afternoon Halt

98 TREMAINE (N.) England

After the Hunt

99 BENASSIT (E.) Paris

The Patrol

100 MIGNARD (Pierre) France

Prince de Conde

101 DE FAUX (A.) Paris

Washing Day

102 BRISTOL (J. B.) New York

On the Coast of Maine

103 GAY (W.) New York

The Critic

104 STIEPEVICH (V.) Russia

Streets of Cairo

105 GUARDI (Francesco) Venice

The Prazetta, Venice

106 DETAILLE (E.) Paris

The Suitors

(Pen and Ink Sketch)

107 TOJETTI (V.) Paris

Cherub

108 CUYP (A.) Dutch School

Landscape and Cattle

109 TIELEMANS (L.) Munich

A Promenade

110 LORRAIN (Claude) France

La Grotte de Neptune

Ancient Italy

111 PESNE (Antoine) France

Princess of Schleswig

112 BUGANTE (N.) Italy

Naples

113 MOELLER (Louis) New York

A Pinch of Snuff

100

114 FRISCH (J.) Dutch School

Holland

115 STEWART (W. E.) American

Near Monterey, Cal.

190

116 BOUDIN (E.) Paris

Port of Havre

117 GALOFRE (B.) Paris

Algerian Scene

100

118 VOLK (Duglas) Paris

Mother and Child

119 VERNON (E.) France

Figures

120 SCHLESINGER (H.) Munich

The Little Mother

350

121 GERRICAULT (J. L. A. T.) Florence

Horse in Stable

100.

122 HENNER (J. J.) Paris

Ideal Head

123 MASON (H.) New York

Diablo

124 LELY (Sir Peter) English School

Portrait

125 DIAZ (N.) Paris

Forest of Fontainebleau

126 BUGANTE (N.) Italy

Venice

127 MIERIS (Francis) Dutch School

The Market

128 MIERIS (Francis) Dutch School

(Companion to the preceding)

129 PERRET (Aime) Paris

The Song of the Lark

130 KAHLER (Carl) New York

A Glimpse of the Studio

131 ROYBET (F.) Paris

The Cavalier

132 BUGANTE (N.) Italy

Venice

133 THAULOW (Fritz) Paris

Cathedral at Rheims

134 DELPY (H. C.) Paris

On the Oise

135 LUCIENTES (F. Goyya Y.) Rome

Angetica Catalani

136 VERNON (E.) France

Figures

137 INNESS (George) New York

Autumn Landscape

138 VAN COUVER (J.) The Hague

Windmills of Holland

139 MUNKACSY (M.) Budapest

Gipsy Encampment

140 COTES (Francis) London

Viscountess Crosbie

141 BRISTOW (E.) London

Monkeys

142 BRISTOW (E.) London

(Companion to the preceding)

143 ROBBE (L.) Brussels

Barnyard Interior

144 CRANE (Bruce) New York

Sunset

145 MORLAND (George) London

The Smugglers

146 DA SOLARIO (Andrew) Rome

Madonna and Child

147 ROSELAND (H.) New York

Marine

148 POTTHAST (E.) New York

Oxen Team

149 FALANGO (M.) Italy

Boy and Dog

150 RICHET (Leon) Paris

Approaching Storm

151 CORREA (R.) Spain

Landscape

152 UNKNOWN English School

Man in Armor

153 CRAIG (Thomas) American

Cattle

154 FIELD (E. L.) American

Landscape

155 RUBENS (F.) French

Portrait of a Lady

JAMES P. SILO,
Auctioneer.